

## **:: WORK RESUME ::**

**Bob Bellerue**  
**347-204-4046**  
**Ridgewood NY**

## **:: OVERVIEW ::**

Audio Engineer, Technical Director, and Creative Technician

I have over 35 years of experience as a Technical Director, audio engineer, A/V technician, production manager, sound designer, carpenter, videographer, IT technician, and experimental music curator and performer,

I excel at bringing studio-quality results to every project, developing good organizational systems while also being present to the needs of each situation, and maintaining a conscientious and relaxed demeanor in complicated circumstances.

## **:: TECHNICAL SKILLS ::**

Technical Director / Production Manager - oversee all technical needs for music / dance / theater / gallery events and exhibitions; manage staff, equipment, budgets, scheduling, training

Audio Engineering - studio recording, mixing, mastering; live sound, front of house mix, monitor mix; studio design, system setup, wiring; troubleshooting, repairs

Video - videography, video editing, video installation & design

Computer / IT - setup, installation, repair and systems design for Mac / PC

Carpentry / Fabrication - designing studios & venues, building custom projector & laser mounts, soldering & electronic repairs.

FDNY E27 certificate holder (Pyrotechnic Apprentice – Class C, for supervising fog/haze in concert and film shoots)

**:: EMPLOYMENT EXPERIENCE ::**

**•May 2022-present•**

**Technical Director, Pioneer Works Art Foundation (Brooklyn NY)**

Manage all technical needs for events and exhibitions; work closely with all artists, curators, and producers; supervise technical staff; manage budgets and paperwork; ensure alignment with legal requirements regarding labor rules and FDNY certification.

**•Dec 2011-present•**

**Technical Director, Issue Project Room (Brooklyn NY)**

Manage and facilitate technical needs for hundreds of music, film, and performance events; run FOH sound and tech for most events; record and film live stream events; mix audio recordings; work closely with all artists via email and in the theater; schedule technical employees; manage budgets and paperwork; oversee general building facilities (HVAC, electrical, plumbing, FDNY certificates).

**•Oct 2008 to Dec 2011•**

**Technical Director, The Kitchen (New York NY)**

Manage and facilitate all technical needs for the theater (dance, theater, music, film / video, literary), the gallery (visual art, sound installation, video projection, durational performance), special events (Fall Auction, Spring Gala, bi-annual Street Fair, sporadic fundraisers in private homes), and general building facilities (HVAC, electrical, plumbing, FDNY codes, DOB requirements, fire alarm testing, sprinkler inspection, security alarm maintenance, etc). Oversee budgets, schedule all technical employees, manage payroll and paperwork. Hands-on work with sound, video, lighting, rigging, art handling, carpentry, painting, repairs, etc.

**•April 2012-Nov 2017•**

**Technical Director and Audio Engineer, Trajal Harrell**

Manage technical needs and run sound for dozens of performances throughout the US, Europe, and South America. Projects include "Antigone Sr", "Antigone Jr", "M2M: Judson Is Ringing In Harlem", "Odori", "Caen Amour", and "In The Mood for Frankie"

**•Oct 2013 to present•**

**Technical Director, Cultural Services of the French Embassy**

Oversee technical needs for dozens of productions, including: literary discourse festivals with livestream and 3 remote rooms; an all-night event with 5 performance spaces and thousands of attendees; and installing a visual art exhibition with 9 paintings, a 2 channel video with a custom hand-made projection screen, and 5 Harley Davidson motorcycles on the 2nd floor (without a freight elevator).

**•Nov 2012 - April 2013•**

**Production Manager, The Wooster Group**

Manage 4 productions on tour to Santiago (Chile), Sao Paulo (Brasil), San Francisco and Los Angeles (CA); oversee all technical communications; make Vectorworks drawings; prepare international customs paperwork and shipping; and hands-on work during each production.

**•Dec 2011 to June 2012•**

**Technical Director, Sarah Michelson's "American Dancer" at The Whitney Museum**

Manage technical plans and schedule, lead fabrication of 5000 sq ft hand-painted stage, and FOH audio engineering for major performance event in a non-theatrical environment.

**•1988 – present•**

**Freelance Audio Engineer & Creative Technician**

Technical Director: project manager, equipment & staffing coordinator;

Audio engineering: live sound, multichannel recording, mixing, editing, mastering, noise reduction;

Videography: shooting, editing, live streaming;

Technical design: sound, lighting, video, scenic;

Theater production: stage management, sound/lighting operation, set construction;

Studio construction: project planning, equipment wiring, system assembly;

Film production: sound recorder, boom operator, camera operator, art department;

IT Office technology: A/V conference systems design, server / workstation setup &

management;

Documentation: audio, photography, video, archive management;

Graphic design: posters, websites, record/CD covers;

Merchandising: LP / CD / cassette production and distribution

Clients include: French Mission to the UN, Cultural Services of the French Embassy, MOMA, The Whitney Museum, The Kitchen, Artists Space, Issue Project Room, Pioneerworks, Performa, California Institute of the Arts, Staging Techniques Inc

**•2000 – 2008•**

**Freelance Macintosh / Network technician**

On-call computer technician for Macintosh computers and general network services. Troubleshoot problems for all users in the home, office, and studio. Setup and maintain small networks (routers, DSL/cable modems, wireless), configure and install network wiring, replace hardware, take apart machines (all models Macintosh, many Windows systems - desktop, laptop, server). Strength in troubleshooting, optimization of operating systems, creating good-practices instructions, support for the graphics / audio / video industries. Web and email hosting. Clients include Cornerstone Display Group, Twinart, 20th St Arts Center, IT4LA, California Institute of the Arts, Avamere, VCPI.

References available upon request