

Bob Bellerue CV/bio

Bob Bellerue is a sound artist, experimental musician, sound/video curator, and creative technician based in Ridgewood NY. Over the last 30+ years he has been involved in creating and presenting a wide range of sonic activities – experimental music, sound art, noise, junk metal percussion ensembles, soundtracks for dance/ theater/ video/ performance art, and sound / video installations. Bob's electronic sound work is focused on resonant feedback systems, using amplified instruments, objects, recordings, and spaces, in combination with electronics and software written in the Supercollider audio synthesis programming language.

Bob's work has been presented by The Kitchen, Roulette Intermedium, Issue Project Room, MOMA/PS1, Pioneerworks, Experimental Intermedia, Cafe Oto, Fylkingen, EMS, High Zero Festival, the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, LUFF Festival, Akouphene Festival, Sonic Circuits Festival, Living Arts of Tulsa's New Genre Festival, CEAIT Festival, Ende Tymes Festival, Denver Noise Festival, Olympia Experimental Music Festival, PDX Noise Festival, Cave12, Diapason Sound Gallery, Boulder Museum of Contemporary Art, Elastic Arts, Here Art Center, Radio Epsilonia (Paris), WFMU, WKCR, WNYU, KFJC, KXLU, East Village Radio, Oberlin College, NYU, the Art Institute of Chicago, Stanford University, The New School, UCSD, and UCLA.

Bob's discography includes dozens of releases on Elevator Bath Records, iDeal Recordings, Banned Productions, Fabrica, P-Tapes, RRR Records, Love Earth Music, Prison Tatt Records, Los Discos Enfantasmes, Zelphabet, Peyote Tapes, No Rent Records, Important Records, and his own Anarchymoon Recordings and Sleepy Hollow Editions.

Bob has curated and produced events for the Che Cafe (1987-91), Naropa Institute (1992-95), Highways Performance Space (1999-2001), Beyond Baroque (2001-5), CalArts (2001-3), Il Corral (2005-7), Porrhouse (2007-8), The Kitchen (2008-11), Issue Project Room (2011-present), Silent Barn (2011-18), Secret Project Robot (2012-19), Knockdown Center (2014-15), MOMA (2015-16), H010 (2016-present), and Pioneerworks (2017-present). His festival Ende Tymes was founded in 2011, and the 12th iteration is currently planned for April 2022.

Bob works as an audio engineer and technical director, working presently for Issue Project Room, and a handful of clients in the NYC area once the coast is clear.

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Education

MFA Composition - New Media, California Institute of the Arts (May 2003)

BA Writing & Poetics, Naropa University (May 1995)

Honors / Awards / Residencies

2020 Harvestworks Artist In Residence

2020 Media Arts Assistance Fund (MAAF) for “Radioactive Desire”

2019 NYSCA/NYFA Artist Fellowship in Music/Sound

2017 Emergency Funds grant for “Oroboros”

2011 / 13 / 15 / 17x2 Presentation Funds grant for Ende Tymes Festival

2014 Finishing Funds grant for "Damned Piano" 2xLP

2002 Top Honors Periòdic Sound Art Competition, Centre de Cultura Contemporànea de Barcelona: “Threat Level Charlie” by Bob Bellerue

2002 CalArts Interdisciplinary Grant for “Out of Me and Into You” by Lauren Hartman, Bob Bellerue & Nick Fox-Gieg

Selected Discography

Bob Bellerue "unhinged" 2xCD (Flag Day Recordings, 2021)

Bob Bellerue “Radioactive Desire” 2xCD (Elevator Bath, 2021)

Christian Rønn & Bob Bellerue “Intoku Inversions” CD (Nische / Anarchymoon 2021)

Bob Bellerue "Macrotonal Music" download (2021)

Bob Bellerue "Universal Underconsciousness" tape (Gracious Host, 2020)

Bob Bellerue "Transient Orbits" download (2020)

Bob Bellerue "Live Wire" download (2020)

Bob Bellerue "Essential Work" download (2020)

Bob Bellerue "Improvised Lives" download (2020)

Bob Bellerue “Amplified Discoveries” LP (Erratum, 2020)

Marcia Bassett & Bob Bellerue "Endless Parabolas" C53 (Humanhead Recordings, 2019)

Bob Bellerue "Ascetic Addict" c52 (ANNIHILVS, 2019)

Bob Bellerue "Princess Turnt" 7" lathe (Anarchymoon Recordings, 2019)

V/A "Bazaar Bazaar Compilation #2" (BIZAAR BAZAAR, 2019)

Bob Bellerue "Music of Liberation" 2xLP (Elevator Bath, 2018)

Bob Bellerue "ALL IN" CS (Anarchymoon Recordings, 2018)

Bob Bellerue "Yamaha Deluxe" 2xCD (iDeal Recordings, 2018)

Bob Bellerue "Piano Gaucho" CS (No Rent Records 2016)

Bob Bellerue "Damned Piano" 2xLP (Anarchymoon Recordings 2015)

Bob Bellerue “Hollow Body” 2xCS (Los Discos Enfantasmes 2014)

Bob Bellerue "Cure The Antidote" CS (Los Discos Enfantasmes 2014)
Bob Bellerue "Brooklyn" LP (Love Earth Music 2014)
Bob Bellerue "Butcher's Broom" LP (Prison Tatt)
Bob Bellerue "Winds" C40 (Sleepy Hollow Editions 2013)
Bob Bellerue "Winds2" C60 (Sleepy Hollow Editions 2013)
Bob Bellerue "Fine Phenomena" C10 (Robert & Leopold 2013)
Bob Bellerue "Visceral Communication" C40 (Sleepy Hollow Editions 2013)
V/A "Wire Tapper CD vol 26" (The Wire Aug 2011): Bob Bellerue's "Niagara (excerpt)"
V/A "The Noise From Ridgewood " 2x CDr and digital download: Terrier "10/31/10 excerpt"
Bob Bellerue "Steinway" c30 (Banned Productions 2010)
Bob Bellerue "Les Fins du Monde" c30 (Hermitage Tapes 2010)

Selected Performances (* curated and produced by BB)

17 Nov 2021: Roulette :: Bob Bellerue with Jessica Pavone, Luke Stewart, Zach Rowden, Gabby Fluke-Mogul, and Ed Bear

*23 Sept 2021: an evening of Sonic Revelation :: Thursday Night Feedback Worship (Bob Bellerue, Jessica Pavone, Luke Stewart, Ryan Sawyer, Laura Ortman, Gabby Fluke-Mogul, Ed Bear), Andrea Pensado, Apologist

*27-29 Aug 2021: Ende Tymes 11v2 @ H010 :: Seraphim, Neuter, Parasite Nurse, Kudzu, Matt Luczak, Imminent Death, Blind Date, Street Rat, Jacob Winans, Hypertrophy, Carbus, Crystal Penalosa, Christian Mirande, Magnetic Coroner, Bob Bellerue Ava Mendoza & Gabby Fluke-Mogul, Sour Spirit, Regression & Spykes, Human Fluid Rot, Bobb Hatt, Heat Identity, Stress Orphan, Chelsea Xmas, Kyle Flanagan, Gyna Bootleg & Tamio Shiraishi, Whitey Alabastard, Kjostad, Sunk Heaven

15 April 2021: Musical Ecologies @ Old Stone House / Wave Farm :: Bob Bellerue

19-22 Sept 2019 @ High Zero Festival (Baltimore MD) :: Steve Baczkowski, Bob Bellerue, Forbes Graham, Sarah Hennies, Susie Kozawa, Charmaine Lee, Jayve Montgomery, Le Quan Ninh, Danishta Rivero, Ståle Liavik Solberg, Bilianna Voutchkova, CK Barlow, Tom Boram, Samuel Burt, Ledah Finck, Nik Francis, Owen Gardner, Clarissa Gregory, Bonnie Jones, Bonnie Lander, Kristen Toedtman, Jeron White

*28 July 2019 @ First Unitarian Church (Brooklyn NY) :: avant-premiere of The Charmed Piano (with Bob Bellerue, Jessica Pavone & Ed Bear), plus Loren Connors & Suzanne Langille, and Marcia Bassett & Samara Lubelski

27 April 2019 @ Basilica DRONE (Hudson NY) :: Ustad Shafaat Khan // Deradoorian // AHRKH // Zone 6 Presents: Kinlaw // NEVER TEMPLE // Jay Rodriguez: < MOTHER > // New Albion Records Presents: Brooklyn Raga Massive: Unstruck Sound // Famous Accordion Orchestra: Hudson Valley Dronescape // Hudson Valley Shakuhachi Choir // Iva Bittova + Matt Norman // Anastasia Clarke's Crushed Matrices // Jeremy Toussaint-Baptiste // Sondra Sun-Odeon's Unsilencing // XOIR's XRONOLOGY // Ethan Primason + Caroline Partamian // Chris Andersen // Welkom In De Blaak // Mark Trecka // QUELQUE SHOW Montreal Block: Concrete + Sk1n Tone // Lumen Project Presents: Reg Bloor // Soramimi // Octonomy // Bob Bellerue // Bouquet // Ginny Benson // Ben Seretan

*4-7 April 2019 @ Ende Tymes X / Secret Project Robot (Brooklyn) :: Aki Onda, Andorkappen, Asthyna, Bassett/Weisblat, Bloater, Bob Bellerue, Bonnie Baxter, Channel 63, Coagulative Necrosis, Developer & Sunk Cost, Dreamcrusher, Drew McDowall, Dromez, Eva Aguila, Exjesus, Form Hunter, Ikue Mori & Charmaine Lee, Ironing, J Surak, J.H.K., Jackson-Pratt, January Hunt, Jeremy Toussaint-Baptiste, JH1.FS3, JoAnn McNeil (screening), John Gross, KILT, King Vision Ultra, Kiran Arora & Ginny Benson, Le Trash Can, Ligature & Skin Graft, Madison Greenstone & John McCowen, Mike Sidnam, Mitchell Brown, MV Carbon & Ka Baird, Nephila, Octonomy, Pedestrian Deposit, Pública, Puce Mary, Purgist, Raven Chacon & Laura Ortman, SADAF, Sandy Ewen, Scant, Self Toxication, Shredded Nerve, SICKNESS, Skin Graft, Sterile Garden, The Haters, Thomas Dimuzio, Victoria Shen, and Worth

9 Jan 2019 @ Fridman Gallery :: New Ears Festival, with Mary Lucier, Luke Stewart / Miriam Parker /Patrick Cain., and Bob Bellerue

*23 June 2018 @ Z'EV Memorial / The Kitchen: live and recorded music by Z'EV, Shelley Hirsch + David Weinstein, Carl Stone, David Linton, Elliott Sharp, Zach Layton, Bob Bellerue, and Julien Ottavi, with remarks, remembrances, and images by Ellen Zweig, Ned Sublette, Roberta Friedman, Livia Polanyi, Steve Speer, and Paula Court

24-26 Nov 2017 @ Akouphene Festival / Cave12 (Geneva): Leif Elggren // Anthony Pateras // Yan Jun // Dorit Chrysler // Bob Bellerue // Michel Godard // Carl Michael von Hausswolff and much more...

18 Nov 2017 @ Ab Uno Pluribus / NYU Waverly Labs for Computing & Music (32 Waverly Place, Room #220, 2nd Floor New York, New York 10003): Bob Bellerue, Dylan Neely, Hans Tammen, Jeremy Slater

16 Sept 2017 @ Sonic Circuits / Rhizome (Washington DC): Marcia Bassett & Bob Bellerue, Brian Osborne & Nick Millevoi, Samara Lubelski, Cathy van Eck, Sgt Pepper's Plastic Inevitable Pet Sounds, duo B., Six-Six, Lime Rickey International, Autumn Pool

10 Sept 2017 @ CT-SWAM / Pioneerworks: Bob Bellerue, Neil Leonard, Mike Bullock

27 August 2017 @ Fylkingen (Stockholm): Bob Bellerue, Händer som Vårdar, Kali Malone

26 August 2017 @ Free Arts Space (Helsinki): Bob Bellerue, Tommi Keranen, Jarse, Jukka Hautamäki

21 August 2017 @ Mandagsklubben (Copenhagen): Bob Bellerue & Christian Ronn

31 July - 13 August 2017 @ EMS (Stockholm): Bob Bellerue residency

*28 July 2017 @ Pioneerworks: Puce Mary, Pedestrian Deposit, Bob Bellerue

12 April 2017 @ Pioneerworks :: Optosonic Tea 10th anniversary :: Gill Arno, Miah Artola, Bob Bellerue, Chika, Seth Cluett, Thomas Dexter, Jeff Donaldson, Bradley Eros, Michael Evans, Kit Fitzgerald, Richard Garet, Shelley Hirsch, Chris Jordan, Antonia Kuo, Andrew Lampert, Katherine Liberovskaya, Anthony Martin, Miya Masaoka, Brock Monroe, Dafna Naphtali, Bradford Reed, Ursula Scherrer, Joel Schlemowitz, Lary 7, Lily Sheng, George Stadnik, Hans Tammen Projects, Ben Vida, Stephen Vitiello, Philip White, Sonia Yuditskaya, Causings, Tom Chiu, Luke DuBois, David First, Al Margolis, Charlie Morrow, Jeremy Slater, Amnon Wolman, Eric Barry Drasin, Cecilia Lopez, Andrea Parkins, and Joshua White

Installations / Exhibitions

14 Oct 2020 - 11 Jan 2021 @ Museo Nacional Centro de Arte Reina Sofía: AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet, curated by Francisco Lopez [CATALOG](#)

4-31 Oct 2018 @ NY Media Center (Dumbo NY): "Distorted Dharmas" 2-channel video installation

2-5 June 2016 @ Ende Tymes Festival VI, Knockdown Center (Queens NY): "Cold Cauldron" sound installation

13-17 May 2015 @ Ende Tymes Festival V, Knockdown Center (Queens NY): "Bad Piano" sound installation

4-10 June 2012 @ Center For Forgetting (Allentown PA): Bob Bellerue "American Parkway" sound installation and live performance

11-30 Sept 2011 @ "Symmmys / Assymmys" solo show @ Small Engine Gallery (Albuquerque NM)

10-12 Dec 2010 @ "Doomsday Art Show" group show, Spectacle Theater (Brooklyn NY): 3 pieces from the Symmmys photo montage series in group show

24-26 Sept 2010 @ "Spun 3. The Crest Jewel of" group show, St Cecilia's Convent (Brooklyn NY): 2 sound installations in group show - "Cold Cauldron" and "The Weight of Knowledge"

14 Aug - 5 Sept 2010 @ "Today Is the Tomorrow You Thought About Yesterday" group show, Williamsburg Art & Historical Center: "Under The Bridge" sound installation

5 June 2011 @ Trinity Project/ MIA Open Studios group show (Brooklyn NY): 4 selections from the Symmmys photo montage series, and the "Hollow Body" sound installation

2 Oct 2010 @ Trinity Project/ MIA Open Studios group show (Brooklyn NY): "Cold Cauldron" and "Shaken" sound installations
1-15 Jan 2007 @ Dangerous Curve (LA): Bob Bellerue's "Beasts and Friends" residency
21 April - 12 May 2006 @ Track 16 gallery (Santa Monica): "Bad Trip Mirror" and "Bad Piano" sound installations as part of "The Crook: A Revival" exhibition
29 Oct 2005 @ Night of the Living, 18th St Arts Center: Bob Bellerue "Oroboros" sound installation
20 Aug 2005 @ Sound Walk (Long Beach CA): "to have done with the judgement of god" driving installation
30 Oct 2004 @ Nightmare on 18th Street, 18th St Arts Center: Bob Bellerue "Oroboros" sound installation
Sept/Oct 2004 @ "Double-Take" group show, Brewery Project (LA): "Untitled News Systems" video installation
Aug 2002? @ Wedge Studio Gallery: Bob Bellerue's "Hellbox" sound installation
July 2002 @ "Platinum Oasis" performance installation, Outfest: Bob Bellerue's "Monster in the Closet" sound installation and many others
Mar 2002 @ "Smell Art" group show, Crazyspace (Santa Monica CA): "Grass-a-lolly-pop" sculpture
June 2002 @ "Flophouse" performance festival, Crazyspace (Santa Monica CA): "June Incident: No Hula" performance installation with Carol McDowell
Oct 2001 @ "Are You Interested? Darkness & Light" group performance event, Judson Stained Glass Studios (LA): "Waiting to Exhale" performance installation with Carol McDowell

Soundtracks for Performance and Film

Melanie Maar "CrowBoy" (2019): Wien Art Space
Maclean Frey "(untitled)" (2019): NYU Tisch
Jon David Casey "603" (2013 & 2016): La Mama Galleria, Dixon Place
Jeff Donaldson and Bob Bellerue "Issue Chambers" (2015): Experimental Intermedia, Ende Tymes Festival, Luminous Surface
Bob Bellerue and Wanda Gala "Wild Ghosts" (2014): Ende Tymes Festival
Wanda Gala "Heart Duet" (2014): Silent Barn
Wanda Gala "Constellation Dances" (2013): Silent Barn, Chen Dance Center, Chez Bushwick
Karl Mueller "Mr Jones" feature film (2013): source material used in sound design by Herwig Maurer
Wanda Gala, Brooke Smiley, and Bob Bellerue "Appenzeller" (2010): Highways Performance Space
Bob Bellerue and Wanda Gala "deText" (2009): Chez Bushwick
Michael Sakamoto, Waewdao Sirisook, Bob Bellerue and Amy Knowles "Annatta - what you think" (2008): World Festival of Sacred Music, Highways Performance Space
Wanda Gala "W Ruchu Na Sko" (2008): Highways Performance Space
Bob Bellerue and Wanda Gala "Blue Storm" (2008): Cryptic Providence, North Burial Grounds (Providence RI)
Wanda Gala "Les Biches" (2007): Highways Performance Space

the Greatfruit Collective "Collision Course" (2007): The Unknown Theater (Hollywood CA)
Empire of Teeth "Last Waltz" (2006): Miles Playhouse, Living Arts of Tulsa's New Genre Festival
Empire of Teeth "The Crook: A Revival" (2005/2006): LA Theater Center, Highways Performance Space, Track16 Gallery
the Little Fakers' Sunset Chronicles episode 2 (2005)
Tanz Inferno "El Norte" (2005): CalArts Main Gallery
Greatfruit Collective "Lose Me on the Way" (2004): Highways Performance Space
Lauren Hartman "Phant" (2003, 28 min.)
Carol McDowell "Translations: a dance score with video" (2001): Highways Performance Space, Santa Monica, CA
Carol McDowell "Half Full" (1999): Indonesian Dance Festival (Jakarta, East Java, Indonesia); performances at Makasar Arts Forum (Ujungpandang, Sulawesi), TUK Theater (Jakarta, Java), STSI Pendopo (Solo, Java), Solo Festival 2000/2100 Square Feet Theater, and Highways Performance Space (LA, CA)
Carol McDowell "In the Present" (1999): Makasar Arts Forum (Ujungpandang, Sulawesi); performances at TUK Theater (Jakarta, Java), and Highways Performance Space (LA, CA)
Carol McDowell "Weather Patterns" (1998): Bob Bellerue's "Holy Footnote" (revision of Allen Ginsberg's "Footnote to Howl" with voice and sound)
Bob Bellerue "Kill The Apple" (1997): performance art with text, activities, movement, and sound
Carol McDowell "Lullaby Fugue" (1995-1998): Space for Dance (Boulder, CO); performances at The Chautauqua Community House (Boulder, CO), The Changing Scene (Denver, CO), Highways Performance Space (LA, CA), and Forum Tari Riau (Sumatra)
Bob Bellerue "Screaming Geezer" (1995): performance art with broken electronics and a black eye
Carol McDowell "Heart Piece" (1995) : music director, live sound artist, and ensemble performer
Forgotten artist "Image-In-Nation" (1991?): composer and live musician